

Building a Pop-Up Museum



What is a Pop-Up Museum



- ❧ **Exhibit** created by a community
- ❧ The people that come to see it are the ones that build it.
- ❧ It only lasts for a short time.
- ❧ Brings people together to share their objects and their stories

The most important thing about a Pop-Up Museum is...



Any one can make one and anyone can
participate!

How to Build a Pop-Up Museum

Step 1: Choose a Theme



- ❧ **Theme** is the subject of your museum
- ❧ Theme tells participants what they should bring.
- ❧ Choose a theme that your **audience** knows and cares about.

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Step 2: Choose a Venue



- ❧ **Venue** - the place where something happens, especially an organized event like a concert, community activity, or sports event.

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Step 3: Invite the Community



Community - a group of people with something in common.

- ❧ a particular interest
- ❧ attitude or goals
- ❧ living in the same neighborhood
- ❧ attending the same school

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Step 4: Advertise



Let people know about your event.

- ❧ Invite your **Audience** – the people that will come to your event.
- ❧ Tell the world when and where your exhibit will be.
- ❧ Encourage them to come and participate.

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Step 5: Collect Objects



- ❧ **Object** - a material thing that can be seen and touched.
- ❧ **Artifact** - an object made by a human being, typically an item of cultural or historical interest.

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Step 7: Enjoy the Exhibition



Pop-Up Museums are about bringing people together.

- ❧ Look at peoples objects.
- ❧ Listen to their stories.
- ❧ Show your object and tell your story.
- ❧ Have fun.

Activity 1 Instructions



- ❧ What comes to your mind when thinking about your community? Using words or short phrases, write two observations on your index card.
- ❧ Swap your card with the person next to you and transform both of their words or phrases into one sentence.
- ❧ Break up into groups of 4-5 people and arrange your sentences into a poem.
- ❧ Share the compiled poem with the rest of the class.

Activity 2 Instructions



- ☞ Carefully think about a place or an object in your community. Write it on your first note card.
- ☞ On a second card write down a word or a few words that reflect your feelings or impressions of the thing you wrote on the first card.
- ☞ Collects all the cards, shuffle them, and tape them randomly to the board.
- ☞ Match location with feelings cards.
- ☞ Write your answers on Student Handout 2.
- ☞ Write a brief reflection on the outcome of the card matching on Student Handout 2.

Activity 3 Instructions



- ☞ Select an object from your backpack.
- ☞ How do the personal objects reflect your identity?
- ☞ Label the object.
- ☞ The objects and labels will be collected and put on display.
- ☞ Examine the objects of your classmates.
- ☞ How does becoming part of a group exhibit change the meaning of the personal objects? How does the exhibit reflect both self and group identity?

Activity 4 Instructions



Answer the following question on your paper.

- ❧ Think about your community; the good and the bad, the special and the everyday. If you had to describe the Hill District in one sentence what would it be?

- ❧ Think about an object you own that you associate with the Hill District past present or future. What is it? Where did it come from? How does it make you feel?



- ❧ *Bring this object, or a picture / drawing of it to our next class and we will create a pop-up museum.*
- ❧ *You can also bring this object / picture / drawing to the Blakey Center on November 13th and 14th and it will be put on display for the entire community.*